



PROMOTION PROGRAM

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PROMOTION PROGRAM

The **CSM of Galicia and Valencia** focus the training of their students not only to the classroom. Aware of the difficulties that students may have when facing the world of work, apart from having at their disposal an extraordinary and high-level teaching staff, the CSM of Galicia and Valencia are focused on guiding students towards professional life, from the first moment your training begins.

With this intention, our centers have taken a significant leap with the creation of the **PROMOTION PROGRAM**.

Within the **PROMOTION PROGRAM**, students have the opportunity to participate in concerts and recitals in internationally prestigious theaters, as well as the possibility of sharing the stage with great professionals in the sector.

The purpose of CSM Galicia and Valencia is none other than to give its students the opportunity to have international visibility and high preparation and experience that leads our students to excellence and success in the labor market.



INTRODUCTION

NOW YOU CAN TOUCH YOUR FUTURE

Promotion Program is one of the most demanding musical improvement courses, but with the greatest projection for students worldwide. Regardless of the improvement classes, if you pass the program you will have the opportunity to perform in the most prestigious venues in the world, having great visibility as an artist, as well as a unique experience leading to professional success.

These courses are designed for all those performers talented enough to be part of the Promotion Program. To do this, they must pass the admission test.

Today, there is no program in the world as complete as this one that provides young talents with advanced advanced training and the option of making their work visible in large concert halls. .



ACADEMIC YEAR 2025-26

FROM OCTOBER 2025 TO JUNE 2026

2. MODALITIES

TWO DIFFERENT MODALITIES CAN BE TAKEN

MODALITY. 1

INTERPRETER PROMOTION PROGRAM

Classes and activities that students receive or participate in:

- 4 monthly individual instrument classes.
- 4 monthly orchestral repertoire classes.
- 4 classes and rehearsals with accompanying pianist.
- 4 types of chamber music class.
- 4 classes per month of ear training and analysis.
- 1 orchestra simulation per month. Simulation of tests to access orchestras and competitions.
- 1 performance and staging per month.
- 1 monthly recital. Students must perform a monthly recital in public.
- 1 participation with orchestra practices each quarter.
- 2 English classes (if you do not have the required level and it is necessary)
- 2 hours per week of physical training for musicians.
- 1 Study room.



Therefore, students will receive weekly individual instrument classes, chamber music, orchestral repertoire, class with accompanying pianist, auditory training and analysis, English classes, and physical training. Likewise, monthly you must take the simulation test to access the orchestra or competition (depending on the specialty) and perform your recital. Every quarter he will perform a concert with the orchestra.

You will always be accompanied by your personal tutor and the psychologist specialized in high performance in music.

The guidance department will present you with different selection proposals to perform concerts in the venues indicated below, in addition to the different tests to access orchestras and competitions around the world.



MODALITY. 2

MEETING PROMOTION PROGRAM

In this modality, a minimum of three meetings per course and 24 online instrument classes are held throughout the year. Students will receive 4 hours of face-to-face classes in each meeting. At least, you must attend one of the planned in-person meetings. At the same meeting he will participate in the concerts with the orchestra.

This modality has the same participation options in the continuous selection of performers who will perform concerts around the world. The selection tests will be carried out under the established conditions.

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TEACHING STAFF FOR BOTH MODALITIES

VIOLIN - **Alejandro Carreño** - Concertino Simón Bolívar
Deborah Hamburguer - Galicia Philharmonic Orchestra

VIOLA - **Julio Lopez** - Munich Philharmonic Orchestra

Timur Sadykov - Royal Galicia Philharmonic Orchestra

CELLO - **Liina Leijala** - Artistic and Executive Director at
Barenboim - Said for Music

DOUBLE BASS - **Emilio Yepes** - Member of the Munich
Philharmonic Orchestra

CLARINET - **Simón Ibañez** - Vienna Music Academy
Professor - Artistic Coordinator Barenboim-Said for
Music

FLUTE - **Mónica Raga** - Soloist of the Spanish Radio
Television Orchestra

OBOE - **Christina Dominik** - Soloist of the Royal
Philharmonic of Galicia

BASSOON - **Alejandro Salgueiro** - Member of Galicia
Philharmonic Orchestra

TROMPETA - **Javier Simó** - Soloist of the Royal
Philharmonic of Galicia

TROMBÓN - **José Cubas Delgado** - Real Conservatorio
de Madrid

TROMPA - **Jordi Ortega** - Soloist of Galicia
Philharmonic Orchestra

PIANO - **Ilona Timchenko** - International Soloist
Nareh Arghamanyan - Vienna Music Academy
Teacher

PERCUSIÓN - **Jose Vicente Faus** - Royal Philharmonic
Timpani of Galicia

ARPA - **Cristina Montes** - Soloist of the Palau de les
Arts Valencia Orchestra

SAXO - **Adrián Pais** - International Soloist

DIRECCIÓN ORQUESTA - **Boris Perrenoud** - Director
Vienna Music Academy

CANTO - **Lorena Valero** - International Soloist

WHICH STUDENTS ARE PART OF THE PROMOTION PROGRAM?

All students who are studying higher education with us or external students who are enrolled in the specific **PROMOTION PROGRAM**

2. INTERNATIONAL CONCERTS OF HIGHER EDUCATION STUDENTS

**OFFERS FOR STUDENTS OF CSM GALICIA-VALENCIA AND
SPECIFIC STUDENTS CSM PROMOTION PROGRAM**

CONCERTS ALL OVER WORLD

AN INCREDIBLE CHANCE

Within the Promotion Program, students will participate in the selection to perform concerts in the venues described below. This selection and participation costs are included in the price of the program.

All Promotion Program students will perform at least one recital at the Palau de les Arts Reina Sofía Valencia and will have a recording of it.

Activities and rooms for 2024-25 where students who achieve the planned objectives will be able to perform concerts.

Promotion Program will assume the travel and accommodation expenses of the students. Additionally, there are paid gigs.



SOLOIST CONCERT

Argentina - Municipal Symphonic Band of Mar de Plata at Colón Theater of Mar de Plata.

A soloist concert vacancy.



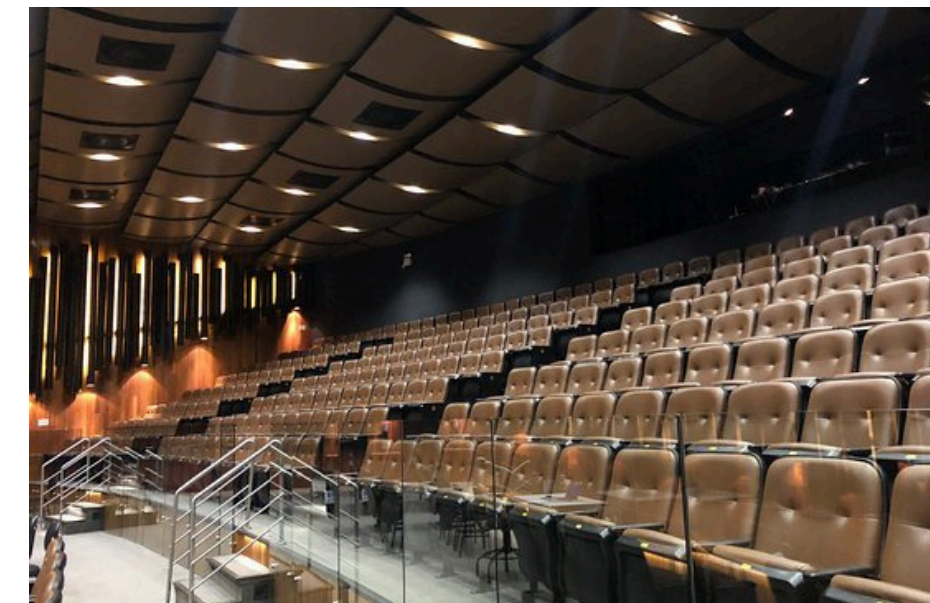
Venezuela - Falcon Symphony Orchestra / Falcon National Theater.

A soloist concert vacancy.



Brazil - Camerata Florianópolis / CIC Florianópolis Theater.

A soloist concert vacancy.



SOLOIST CONCERT

Bulgaria - Vidin Philharmonic.
A soloist concert vacancy.



Bulgaria - Pazardjik Philharmonic.
A soloist concert vacancy.



México - UNAY Symphony Orchestra - Mérida
A soloist concert vacancy.

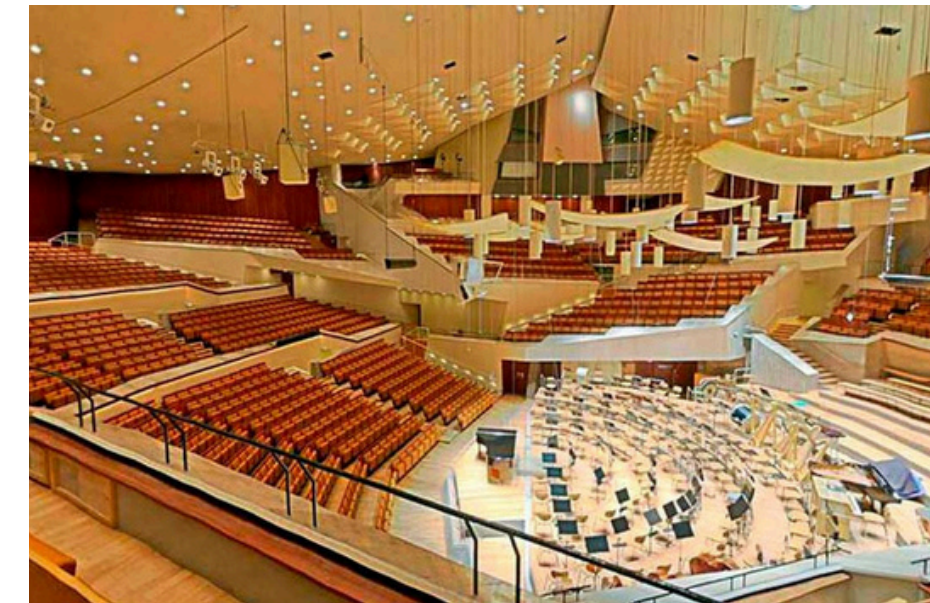


SOLOIST CONCERT

Austria - Wiener Musikverein / Golden Hall - Vienna.
A soloist vacancy with an orchestra.



Germany - Philharmonie Berlin / Berlin.
A soloist vacancy with an orchestra.



CROECNICITIAELRSTO SOLISTA, MÚSICO TUTTI O RECITALES:

USA - Weill Recital Hall / Carnegie Hall - New York.
Recital with piano.



Germany - Altes Rathaus - Hannover.
Chamber music group or solo recital with piano.



Spain - Palau Reina Sofía "Les Arts" Valencia.
Recital with piano and recording. This recital will be performed by all students admitted to the Promotion Program.



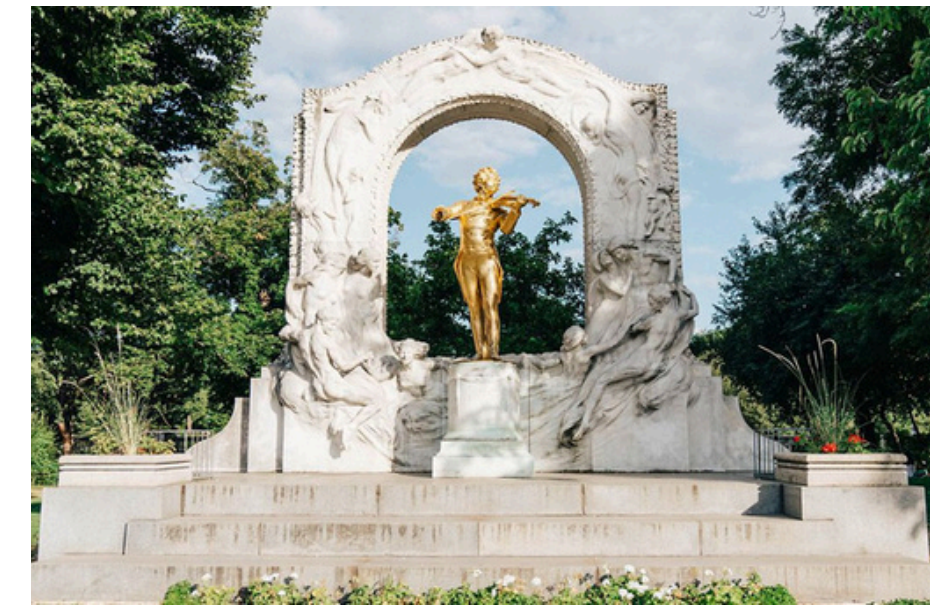
RECITALS

Spain - Classical Music La Vilavella Festival - Castellón.
Recital with piano o chamber music.



TUTTI

Johann Strauss Operette Wien - Viena.
Concert tour in China as a member of the orchestra (paid concerts).



España - Orquesta Filarmónica de Valencia -
A tutti vacancy.



ORCHESTRA DIRECTOR

Bulgaria - Vidin Philharmonic.

A Concert Director vacancy.



Bulgaria - Pazardjik Philharmonic.

A Concert Director vacancy.



Venezuela - Falcon Symphony Orchestra / Falcon National Theater.

A Concert Director vacancy.



ORCHESTRA DIRECTOR

Mexico - UNAY Symphony Orchestra - Mérida.

A Concert Director vacancy.



Spain - Valencia Philharmonic Orchestra - Valencia

A Concert Director vacancy.



3. PROMOTION PROGRAM CONTEST

FOR ALL ENROLLED STUDENTS

PROMOTION PROGRAM CONTEST

All registered students will participate in this contest. The winner will receive a **€6,000 scholarship** for the best performance. It will be held in Valga (Galicia) in person. The contest rules will be provided to all students once registered.

4. RECORDING OPPORTUNITY

THE RECORDINGS WILL BE MADE WITH TOP-LEVEL ORCHESTRAS IN VIENNA, LONDON, MILAN, CROATIA AND HUNGARY.

Students who present sufficient talent may be selected to record with orchestras around the world. The price is not included in the Promotion Program and will be informed for each project, as it depends on each orchestra and the number of sessions necessary.

The recordings will be made with top-level orchestras in **Vienna, London, Milan, Croatia and Hungary.**

UNIVERSAL MUSIC BRASIL



UNIVERSAL MUSIC

DAG KLASSICAL



5. ADMISSION, CONDITIONS AND PRICES

**REGISTRATION DATES. FROM 03-01-2025 TO 06-31-2025 OR UNTIL
PLACES ARE SOLD OUT**

ADMISSION, CONDITIONS AND PRICES

REGISTRATIONS FROM 03-01-2025 TO 06-31-2025 OR

UNTIL PLACES ARE SOLD OUT.

Admission. All students must be admitted to the Promotion Program. It will consist of three tests: **a) Initial and informative interview:** Once this interview has been passed and all the information has been received, if the student is suitable, the rest of the tests will be taken.

b) Practical test: Test where the student will present several works of different styles. The admission team will give you all the information necessary to present them.

c) Final interview: If the student has passed the two previous tests, he/she will move on to this last test.

All registrants will be given the results in writing.



6. PRICES AND SCHOLARSHIPS

2025-26

ALL THE INFORMATION YOU NEED

PRICES AND SCHOLARSHIPS

2024-25 PROMOTION PROGRAM INTERPRETER MODE.

The general cost of the course is €25,947.00 and €20,740 for Europe and Latin America. Students who pass the admission tests will be awarded a scholarship of €8,593.00. These scholarships are limited until the credit is expired. **General final price**

- Total per scholarship course without accommodation €17,354.00
- Total per scholarship course €17,354.00 + accommodation. Total €20,954.00

Final price for Europe and Latin America European Economic Community and different international agreements Spain - Latin America)

- Total per scholarship course without accommodation €12,147.00
- Total per scholarship course €12,147.00 + accommodation. Total €15,747

Includes all the classes and activities described in section 1, MODALITY 1: Performer, participation in the selection process to play in the specified venues (section 2), participation in the contest (section 3). Students who apply after the scholarship credit has been expired may do so, but at the total course price, which is €25,947.00 plus accommodation or €20,740, depending on geographical area.



PRICES AND SCHOLARSHIPS

2025-26 PROMOTION PROGRAM ENCUENTRO MODE.

The total cost of the course is €16,593.00 in general and €13,645 for Europe and Latin America. Students who pass the admission tests will be awarded a scholarship of €6,543.00.

General final price: Total, per scholarship course €10,050.00

Final price for Europe and Latin America European Economic Community and different international agreements Spain - Latin America): €7,102

Does not include accommodation for the meetings. This can be provided to students if they wish.

Includes all classes and activities described in section 1, MODALITY 2: Meeting. Participation in the selection process to play in the specified venues (section 2) and participation in the competition (section 3).

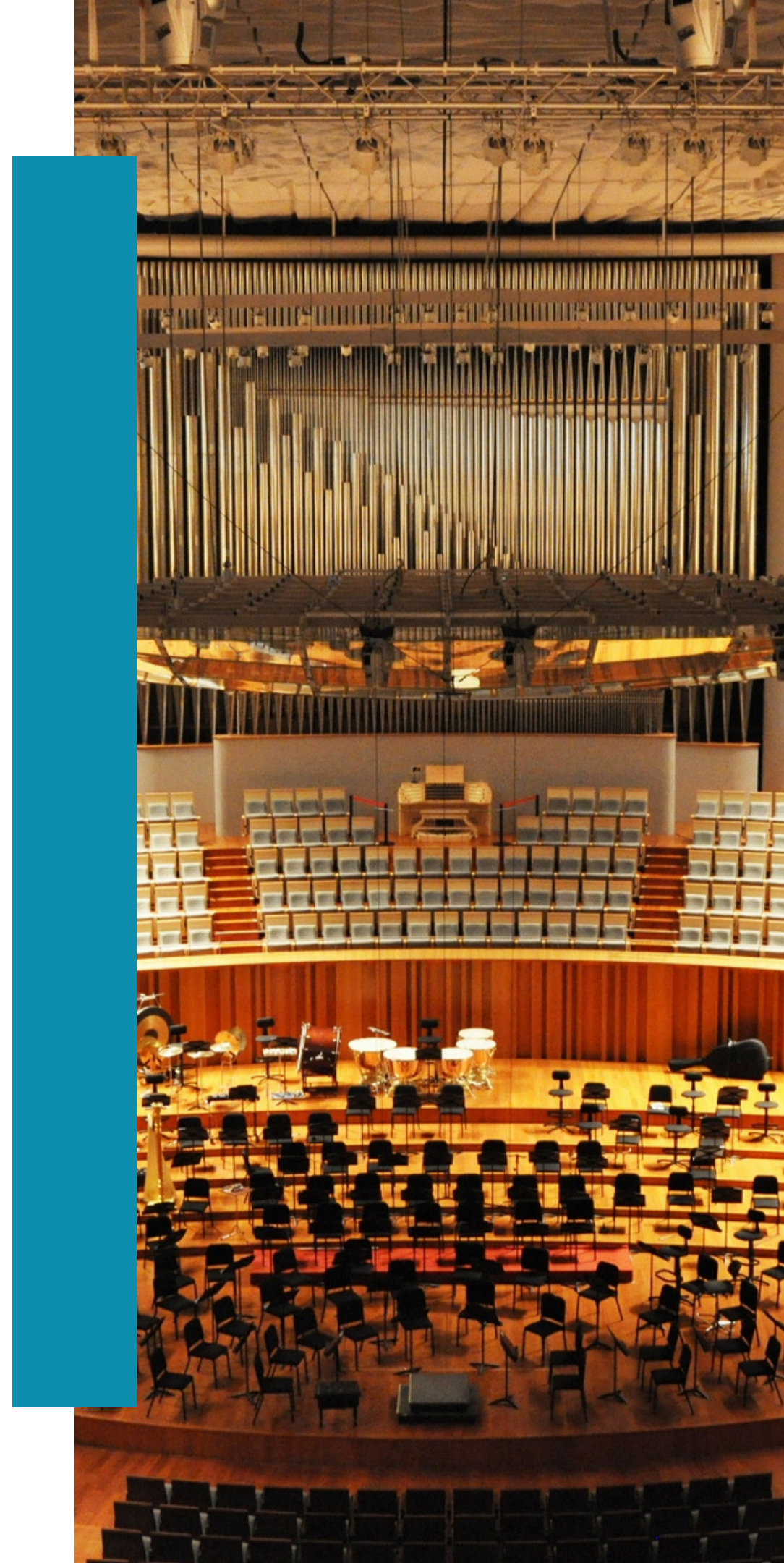
Students who apply after the scholarship credit has been expired may do so, but at the total course price of this section €16,593.00 plus accommodation or €13,645, depending on geographical area.



PRICES AND SCHOLARSHIPS 2025-26

RECORDING MODE

Recordings are not included in the price. For students who demonstrate sufficient talent to record with these great orchestras and are interested in recording, we will provide them with the price and conditions.



ECONOMIC CONDITIONS FOR ALL MODALITIES

CSM GALICIA and CSM VALENCIA will assume the travel and accommodation expenses of the students. Additionally, there are paid gigs.

EXTERNAL STUDENTS OF THE CENTER WHO WANT TO BE PART OF THE PROMOTION PROGRAM

- You will receive monthly classes and preparation with the best soloists and teachers with the aim of accessing the concerts on the program.
- You will be constantly advised by our specialists.
- When they are ready, they will be in the portfolio of the production company with international visibility.

CONTACT, INFORMATION AND REGISTRATION

计晓洁 - **Manager China**

王逸先 - **Manager China**

Liina Leijala - **International Program Director - Germany and Austria**

Simón Ibañez - **CSM Galicia Director & Global International Manager**

Alejandro Galarza - **CSM Valencia Director & Spain and Latin America Manager**

To receive the information, click on the **following form** and the person responsible for your country will contact you



email: admissions@csmgalicia.com
tf: 0034 698 90 46 68

